

good girl and other updates

From: Suzan Bymel (suzan@entmt360.com)
To: andrea@entmt360.com
Cc: adriantofei@yahoo.com; duruyucel@hotmail.com
Date: Thursday, April 5, 2018, 12:02 AM GMT+3

Dear All,

We finally have find 3 male actors ready to sign to us a letter of intent.

Ethan Hawke will be busy till the end of 2018, and so he can sign a letter of intent to us, but only if the filming starts in spring 2019.

Giovanni Ribisi will be available in september/october and he is ready to sign a letter of intent.

Frank Grillo will be available in august/september and he is ready to sign a letter of intent.

also...

Blumhouse head of production and NuBoyana exec will sign a production deal with us if:

a) the production budget will be under 2M USD

b) the 40% of the production budget will be on deferred deals with key creatives, talents (above the line costs) and (through NuBoyana) production services

c) if the cast will include one of the actor above plus:

Mark (lead male role): one of the 3 above

Alexandra (lead female role): Ioana Vivisenco or Andreea Enciu... guys we must have a decision ASAP on the female lead and supporting roles of Good Girl... maybe not the god choice for everyone but we now have to choose.

This problem is strictly related to the male actor we will opt for (Ribisi vote for Enciu, the Others for Ioana... but even Ribisi admit that Ioana has the real "look for the role", more than Andreea.

In my opinion Ioana have not the acting skills of Andreea, but she have 101% the look for this role. Andreea is a very good actress, but she looks too "smart", she apparently is a chatterbox and in our opinion Alexandra must be more physical, and less talkative. This to be able to express the drama she is experiencing and the explosion of her final revenge against Mark & C.

Maria (lead female role): Andreea Sovan, no one have doubt... the only "delicate issue" concerns the dental device that she apparently use these days. We think she will have to take it off during the shoot.

Ana (supporting role): definitely this is a role for Ioana, and not for Andreea Enciu (she have not the "look" for this role). So, if Andreea should have this role, it will be necessary to verify her compatibility with this character through an additional skype call (also comparing it with a call from Ioana, she too in the role of Ana)

Oana (supporting role): Ana Nicoleta Matea (Andrea will suggest you some litte modifications to this role in your next call with him)

DIRECTOR: Adrian Tofei

WRITERS: Duru Durcel Tofei & Adrian Tofei

d) for the production starts (with preps/rehearsals) we must have a FINAL DRAFT of the script ready at least 3 months earlier (e.g. by the end of april if we want to start in august)

Adrian we will send you a pre-contract for you as a Director in the next days (not after the end of the next week)

Now sincerely, it's up to you. Please schedule a call with Andrea and discuss these terms. If for any reason you think that something must be different (the cast or some other requirements asked by the prod co or talents) please let Andrea know your position about it okay?

If there were any insurmountable incompatibility with the conditions set, we will see to find alternatives.

In the meantime I have given to Andrea my power of attorney to make a final decision on the main and supporting roles.

We eventually also evaluate to offer to as E360 a multi-project rep deal for the more talented actress, even if she will not be chosen for a lead role in this movie. Again, Andrea has the full power to decide this too. He already knows what I think and our priorities for scouting new talents.

About the book option that Ms Tofei advised us to optioning, we are very close to have a good deal. I will update about this soon too.

Best Regards,

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Suzan Bymel
Manager Director

Entertainment 360 Llc
email: suzan@entmt360.com



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