

# Re: Good Girl - next steps

From: Andrea Corbella (a.corbella@protonmail.com)  
 To: adriantofei@yahoo.com  
 Cc: duruyucel@hotmail.com  
 Date: Saturday, November 24, 2018, 8:40 AM GMT+2

Hi guys,  
 I'm sorry (one more time!) for the too delayed reply to your email!  
 But sincerely I'm alone now as an indie producer and with too many things to do... maybe I will need an assistant soon! But for instance I have to do this alone :)  
 Well... I read and understand every singl point of your email...  
 I wil back to IT this friday 30/11, and I will have more relax and time... we will make a call toghether... and maybe I think will be a good idea if I will try to setup up a skype or hangout call with the actresses too... maybe better than a written email only. What do you think?

About Timea, sincerely I apologize for your unecessary involvement in this issue. E360 lawyers are already moves on with a written Cease and Desist letter to solve this "payment" issue. Sincerely my lawyer is ready to do this too, but I would not have to go to be a bad person. I only hope Timea has finally understood what has happened and desists of his own free will in continuing to make claims to me or e360. It was an attempt to make her learn a job through a kind of internship, which then did not materialize as she could. that's all. I am rather disappointed by her attitude and sad about what happened, but I can not do anything else for her.

About Good Girl: The production companies are 30West (a financing/production company based in LA and NYC, foundend by 2 ex-CAA agents) and Blumhouse (that will put money for the Us Tv rights and theatrical distr). I'm the producer toghther with **Katie Anderson (30West)**. The exec producer is Daniel STEINMAN (30West), the sales agent is Adam PAULSEN (30west). Blumhouse productions agree to acquire North american Tv rights and will distribute the movie throughthe BH TILT laberl (a joint venture with NEON distibutioin, that was also acquired months ago by 30West). The reason of the continung rescheduling of the pre-prod and shootings is that... the productonslate and financing of 30West was (and still is) already full for these months... sothey will have no way to financing GG too.  
 As I've said, we have agree on a first payment by 15/1/19 and begin of pre-prod... with shootings planned 3 months later, april/may 2019, and a tentatively release date on november 2019.

I hope I have answered with sufficient clarity at least some of the points... about all the other points, please be patient and we will discuss everting soon on a call, this way I will have time to check or doublecheck everything.

Have a nice weekend

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----- Original Message -----

On Sunday 18 November 2018 16:46, Adrian Tofei <adriantofei@yahoo.com> wrote:  
 Hi, Andrea,  
 Here are the things I wanted to propose/ask you about Good Girl:

1. About the cinematography director - I need one that has experience with improvised filmmaking and is willing to shoot the movie himself/herself (without a camera operator). Because he/she needs to feel the vibe of a scene, follow the actors with the camera and make instant creative decisions as the scene progresses.

As a style, [Blue Valentine](#) comes to my mind, because they improvised a lot, the camera is hand-held, follows the actors and "feels" the vibe of the action. Only that they sometimes show a scene from different angles, I don't wanna do that, I won't use two cameras, everything has to be seen from one single camera following the action constantly, to enhance the realism.

How do we choose the right cinematographer? Unfortunately, I don't have a certain proposal. I'd like one from the new generation, but I don't know them or their work very well. Do you know one that fits my requests? Or should we pass the requests to Suzan or the producers and let them choose one that fits the criteria?

2. About the production - who are the producers and the production companies attached to Good Girl now?

3. Could you please contact the actresses (Andreea Enciu, Andreea Sovan and Ana Nicoleta) and give them some little updates? It's important to keep in touch with them a little bit, even if we don't have the contracts yet. It's been a year since that casting call and I don't wanna lose them. Enciu asked me about the development from time to time, but I think it's important that everyone hears from the producer (you) a little bit.

4. Now that the filming is going to be postponed to April, do you think we should reconsider Ethan Hawke? Michael Eklund might be the best for this role, but from the production point of view, Ethan Hawke might bring more money to the box office. What do you or Suzan or the producers think about this?

5. When do we sign contracts or pre-contracts? Months ago I was told that I will have a pre-contract for my directing, but that didn't happen - do you know why? Are the producers not very sure about me directing the film?

6. You said on WhatsApp that we'll be paid for the script in December or latest beginning of January. Is that 100% sure? I mean, you signed an agreement about that payment, or is it just a verbal agreement?

7. And one last thing about Timea. You remember, she contacted me months ago about a payment. I responded to her back then and she asked me to tell you that all she wants is to be paid for the work she did. I didn't tell you back then because you were very busy.

All the best & looking forward to hearing from you,

Adrian & Duru

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