

Re: Good Girl Skype Audition Links

From: Suzan Bymel (suzan@entmt360.com)
To: adriantofei@yahoo.com
Cc: andrea@entmt360.com; duruyucel@hotmail.com
Date: Tuesday, April 17, 2018, 6:22 AM GMT+3

Dear All,

Sorry for this late feedback about Good Girl pre-prod and casting

I'm happy to be able to tell you that we will close a deal (and we will sign an Agreement 'till next week) with production companies, lead male actor etc. etc.

Andrea soon will explain the details, but briefly what I can already tell you is that:

1) production companies / distributors / sales rep:

The production budget will be US\$2,5M (financed as follows: 20% Neon (BH Tilt US theatrical), 20% Blumhouse (US Tv/Digital rights), 10% 30West (international sales agent), 10% NuBoyana (studios/services), 40% deferred deals with talents and key creatives

The pre-production is now schedule to begin in September 2018, shootings in Sofia in late september/october. Post production november/december/january.

2) lead male role (Mark): Michael Eklund (we have choose him instead of Mr Ribisi, because of salary/terms of payments issues) we have a letter of intent from him and an agreement on the salary + deferred payment + points off the backend too.

3) lead female role (Alexandra): Ms Enciu

4) supporting role (Maria): Ms Sovan

5) supporting role (Ana): Ms Vivisenco (but everyone agree her role must be more relevant into the story)

6) supporting role (Oana): Ms Matea

Adrian & Duru of course you are confirmed as writer, and Adrian as the director (soon by the end of this week I hope) Andrea will send you a pre-contract Agreement for you as the Director

As I've already says, soon Andrea will discuss details with you in a call.

I hope that these news sounds good for you as for me.

Best regards,

--

Suzan Bymel
Manager Director

Entertainment 360 Llc
email: suzan@entmt360.com



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---- On mar, 27 mar 2018 06:38:09 +0200 **Adrian Tofei** <adriantofei@yahoo.com> wrote ----

Ok, sorry, we didn't know that, I thought that it might be good to send this to everyone at the same time to shorten the sending process, especially since Monday was the deadline for the step-outline, so that both you and Andrea will have it on time to forward it to anywhere else it's needed.

Sure, no worries, we're going to email any updates to Andrea only from now on.

All the best,

Adrian & Duru

Adrian Tofei
Actor & Filmmaker
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On Tuesday, March 27, 2018, 7:07:43 AM GMT+3, Suzan Bymel <suzan@entmt360.com> wrote:

Dear All,

thank you for send me the outline.

I hope you will understand that I do not have much time to read everything that is sent to me, for this reason I have in the team people like Andrea who follow the development of projects.

So please from now on for these updates you can address even only him okay?

About casting, I'm waiting for a couple of feedback by the end of Tomorrow (03/27).

thank you for your effort!

Best Regards,

--

Suzan Bymel
Manager Director

Entertainment 360 Llc
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---- On ven, 23 mar 2018 14:02:23 +0100 **Adrian Tofei** <adriantofei@yahoo.com> wrote ----

Hi, everyone,

Ms. Suzan Bymel, yes, Andrea told us about Giovanni Ribisi before, but he also told us that he's extremely busy, has a lot of projects, so having him could delay the production till he's free for shootings. It might be good to check in details this issue before attaching him. As an actor he seems ok, Duru especially likes his acting, but of course we prefer Ethan Hawke much more. Ribisi's looks though are not that good for the role, he doesn't have that charismatic charm that psychopaths have. He has more of a "creepy/shy boy next door look", not enough for Alexandra to be charmed by a saviour in a shiny armour.

In case Ethan Hawke doesn't join the project, I would recommend Michael Eklund - <https://www.imdb.com/name/nm1002664/>. I was really impressed with his acting in The Call (that psycho thriller starring Halle Berry). He played that psycho brilliantly. And he also has that superficial charm that psychopaths have - I can really see him acting as a gentleman and a hero in the beginning, mesmerising Alexandra. I also checked some of his interviews a couple of years ago, he has this indie spirit, he might accept this project easily. But of course, I am thinking now purely as a director, ignoring the business side - he's not a big star, his IMDb star meter is even lower than Ribisi, so that might be a problem for Blumhouse. We really hope to get Ethan Hawke, he has everything we need: looks, acting, fame.

Andrea, yes, it's good to have a Skype call today after 6 PM Bucharest time, we actually wanted to ask you something about the script. See you in the evening. :)

All the best,

Adrian & Duru

Adrian Tofei
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On Friday, March 23, 2018, 10:02:01 AM GMT+2, Andrea Corbella <andrea@entmt360.com> wrote:

Hi guys,

I'm very sorry for shut down my call with you yesterday night but I have another important call...

I suggest (if it s possible and if you think it will be useful to have a fastest decision process) to have another skype call between us later today (after 6pm romania time). This way we can discuss the yesterday "virtual" audition and fixing some points maybe about the new outline.

It is crucial to have it ready by monday, and I think will be useful to discuss any idea now... to not have to rewrite it again later.

what do you think?

About Giovanni Ribisi, I think I've already tell you about this possibility (but maybe I've forgot to tell you, I've so many things in this my little poor brain!)

About Ioana or Andreea... as Alexandra, we have the same ideas in mind. But of course the final decision must be take after opinion coming from agents, exec and male actors too.

Anyway they both are great potential as actresses.

About Ms Sovan... for sure, no doubt... she is the only one Maria I saw till today. She have the skill, the age and the "look for the role" too.

Let me know if we can talk later ok?

if not, no problem... we can make a call maybe on sunday or monday (tomorrow for me it will not be possible)... I'm working 7 days a week ;)

Have a nice day

Best,

-

Andrea Corbella
Head of Development

Entertainment 360 Llc
Email: andrea@entmt360.com



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----- On ven, 23 mar 2018 06:22:45 +0100 **Suzan Bymel** <suzan@entmt360.com> wrote -----

I'm not sure that Andrea already tell you...

I'm also "in talks" with Giovanni Ribisi too for the lead male role, and I'm waiting to receive the final outline to send it to anyone including Mr Ribisi...

<http://www.imdb.com/name/nm0000610/>

He is 43 y.o. and is one of our talent at M360. Last year he accepted a role in "The Bad Batch", an indie film project. He is the lead actor in Amazon original series "Sneaky Pete" too.

what do you think?

Best,

--

Suzan Bymel
Manager Director

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----- On ven, 23 mar 2018 04:24:50 +0100 **Adrian Tofei** <adriantofei@yahoo.com> wrote -----

Hi, Andrea, Ms. Suzan Bymel,

Here are the links to the Skype auditions. I am so sorry for the quality of the sound in the first 5 of them, it was the first time I used such a recording app, I realised that I need to use different settings too late, and only the last two videos have good sound. But the actresses can be understood in all of them, please try to ignore the technical differences:

Andreea Sovan as Maria / Andreea Enciu as Alexandra | Scene 1 - <https://youtu.be/u4lUjahWIFU>
Andreea Sovan as Maria / Andreea Enciu as Alexandra | Scene 2 Version 1
- <https://youtu.be/xJNkV-MQLLc>
Andreea Sovan as Maria / Andreea Enciu as Alexandra | Scene 2 Version 2
- <https://youtu.be/oh00gl1YAXs>
Andreea Sovan as Maria / Andreea Enciu as Alexandra | Scene 3 - <https://youtu.be/tr2iSYj85z8>

Ioana Vivisenco as Alexandra / Andreea Enciu as Maria | Scene 1 - https://youtu.be/UYgXbztO_f4
Ioana Vivisenco as Alexandra / Andreea Enciu as Maria | Scene 2 - <https://youtu.be/URa23AnsJfY>
Ioana Vivisenco as Alexandra / Andreea Enciu as Maria | Scene 1 - <https://youtu.be/z43TQzJynRs>

Ioana Vivisenco was better this time compared to her past auditions, she could be a good Alexandra as well, but Andreea Enciu still has a better performance, more real. For example - something you cannot see on the recordings - while I was explaining to her (Andreea Enciu) the situation in scene 3, she instantly got all red in the face. That type of vulnerability to fictional circumstances is gold for acting and a sign that she really goes through those psychological processes, she's not just acting. And a good camera would capture much more of her transfigurations.

Andreea Sovan seems really good for Maria. Enciu is too much of a child for Maria, she's more like a joke, a parody of Maria.

So, my and Duru's opinion is to cast Andreea Enciu as Alexandra, Andreea Sovan as Maria, and Ioana Vivisenco in a good supporting role, as Andreea Corbella suggested.

But if Ms. Susan Bymel and/or someone else from the production company and/or Ethan Hawke's agent prefer Ioana Vivisenco as Alexandra, we can be ok with that as well, since she clearly showed more potential and dimensions now compared to her past auditions.

All the best,

Adrian & Duru

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